wusic for the development of movement and communication

DISCOGRAPHY

I. QUIET. CENTERING MUSIC

Mother Earth's Lullaby

<u>Purpose:</u> *To develop quieting and relaxation of the mind and emotions in order to enhance communication and learning...i.e. during meals, rest periods, bed time, quiet times with an adult.

Comfort Zone Steven Halpern Halpern Sounds #H\$786 Spectrum Suite Steven Halpern Halpern Sounds #HS770 Starborn Suite Steven Halpern Halpern Sounds #8S780 **Ancient Echoes** Steven Halpern Halpern Sounds #H\$783 **Lullabies and Sweet Dreams** Steven Halpern Halpern Sounds #H\$820 Dawn Steven Halpern Halpern Sounds #HS809 Eventide Steven Halpern Halpern Sounds #H\$808 Birds of Paradise Georgia Kelly Heru Records #103 Tarashanti Georgia Kelly Heru Records #102 Seapeace Georgia Kelly Heru Records #101 Silk Road Kitaro Canyon Records #051 Golden Voyage:Vol. 1 Bearns & Dexter Awakening Productions Golden Voyage:Vol. 4 Bearns & Dexter Awakening Productions O'cean Flute Music Through Larkin Wind Sung Sounds Gregorian Chant from Hungary: Medieval Christmas Hungaroton LPX11477 Melodies Christopher Parkening Christopher Parkening Angel S-36041 Plays J.S. Bach The Pachelbel Canon in D Jean-Francois Paillard **RCA FRL1-5468** Chamber Orchestra

Synchestra

Synchestra

| Silver Ships | Synchestra | Synchestra |
|------------------------------------|---------------------|----------------------------|
| December Productions | George Winston | Windom Hill |
| | | WT-1025 |
| Lullabies From Around The World | Steven Bergman | Steven Bergman |
| Sweet Baby Dreams | Steven Bergman | Steven Bergman |
| Relaxing with the Classics | (orchestralbaroque) | The Lind Institute #LI-101 |
| Music for Imaging | (orchestral) | The Lind Institute #LI-201 |
| Dream Passage | Daniel Kobialka | LiSem Enterprises |
| Fragrances of a Dream | Daniel Kobialka | LiSem Enterprises |

II. SUPERLEARNING MUSIC

<u>Purpose:</u> *To enhance receptivity to learning through a 60-beat-per-minute tempo *To provide a clear rhythmical structure which is similar to the rhythms of the heart beat, sucking and walking gait.

| Comfort Zone | Steven Halpern | Halpern Sounds #HS786 |
|---|---------------------------------------|---|
| Superlearning Music | (baroque classical music) | Superlearning Inc. Tapes #803 and #101 |
| Largos and Adagios | (baroque classical music) | LIND Institute #LI-301 |
| Encore: More Largos and Adagios | (baroque classical music) | LIND Institute #LI-302 |
| Music for Mellow Minds | Janalea Hoffman | Mellow Minds |
| Mind-Body Tempo | Janalea Hoffman | Mellow Minds |
| List of Individual Slow Baroque Music Selections | Ostrander, Sheila and Schroeder, Lynn | in the book, Superlearning p 112-114 Dell Publishing New York, 1979 |

III. HEMI-SYNC MUSIC

<u>Purpose</u>: *To create a more sustained focus of attention for learning. *To facilitate a more balanced activation of the information processing capabilities of both the right and left emispheres of the brain. *To reduce fearfulness and negativity which interfere with the learning of new skills.

| Metamusic Blue | Robert Monroe | Monroe Institute of |
|----------------|---------------|---------------------|
| | | Applied Sciences |

| Metamusic Green | Robert Monroe | Monroe Institute of Applied Sciences |
|----------------------|--------------------------------|---|
| Soft and Still | Robert Monroe | Monroe Institute of Applied Sciences |
| Surf | Robert Monroe | Monroe Institute of Applied Sciences |
| Metamusic Sunset | Robert Monroe Alan Phillips | Monroe Institute of Applied Sciences |
| Metamusic Nostalgia | Robert Monroe Alan Phillips | Monroe Institute of Applied Sciences |
| Metamusic Outreach | Robert Monroe Alan Phillips | Monroe Institute of Applied Sciences |
| Metamusic Amber | Robert Monroe Alan Phillips | Monroe Institute of Applied Sciences |
| Metamusic Converse | Robert Monroe Alan Phillips | Monroe Institute of Applied Sciences |
| Metamusic Downstream | Robert Monroe Alan Phillips | Monroe Institute of Applied Sciences |

III. FOLK MUSIC

<u>Purpose</u>: * To provide a clear rhythmical structure and tempo as a basis for facilitation of coordinated body movement. * To provide the opportunity for exploration of vocalization, sound play patterns, gestures and other forms of communication. * To provide an environment of mutual enjoyment and shared rhythms for the child and adult.

| I've Got a Song | Sandy and Carolyn Paton | Folk-Legacy Records #FSK-52 |
|--|-------------------------|--------------------------------|
| Birds, Beasts, Bugs and Little Fishes | Pete Seeger | Folkways #FTS 31504 |
| Birds, Beasts, Bugs and Bigger Fishes | Pete Seeger | Folkways #FC 7611 |
| Song and Playtime with Pete Seeger | Pete Seeger | Folkways #FC7526 |
| American Game and Activity Songs for Children | Pete Seeger | Folkways #FC7674 |
| American Folk Songs for Children | Pete Seeger | Folkways #FC 7601 |
| Marching Across the Green Grass and Other American Children's Game Songs | Jean Ritchie | Folkways #FC 7702 |

Songs

Songs to Grow On

Woody Guthrie

Folkways #FC7675

Animal Folksongs for

Children

Peggy Seeger

Folkways #FC7051

Lullabies and Other

Children's Songs

Nancy Raven

Pacific Cascades 97487

People and Animal Songs

Nancy Raven

Pacific Cascades 97488

Lets Sing Fingerplays

Tom Glazer

CMS Records #CMS688

Rhythms of Childhood

Ella Jenkins

Scholastic #SC7653

My Street Begins at

My House

Ella Jenkins

Folkways #FC7543

Growing Up with Ella Jenkins

Ella Jenkins

Folkways #FC7662

You'll Sing a Song and

I'll Sing a Song

Ella Jenkins

Folkways #FC7667

Howjadoo

John McCutcheon

Rounder Records

#8009

Grandma Slid Down

the Mountain

Cathy Fink & Friends

Rounder Records

#8010

Monsters in the Closet

Gerri Gribi and Tom Pease

Makin' Jam Etc.

My Rhinoceros and Other Friends

Guy Carawan

A Gentle Wind

ADDRESSES OF RECORDING COMPANIES

Halpern Sounds 1775 Old Country Road #9 Belmont, CA 94002

Heru Records P.O. Box 954 Topanga, CA 90290

Awakening Productions 4132 Tuller Ave. Culver City CA 90230

Wind Sung Sounds P.O. Box 7227 Stanford, CA 94305

Hungaroton Qualiton Imports LTD. New York, NY

Synchestra 3127 N. 33rd Ave. Phoenix, AR 85017

Superlearning Inc. 450 Seventh Ave. New York, NY 10123

LIND Institute P.O. Box 14487 San Francisco, CA 94114

Mellow Minds P.O. Box 6431 Shawnee Mission, KS 66206

Steven Bergman P.O. Box 4577 Carmel, CA 93921

LiSem Enterprises 1775 Old County Road #9 Belmont, CA 94002

Folkways Records 43 W. 61st St. New York, NY 10023

Pacific Cascades Records Vida. OR 97488

CMS Records 14 Warren St. Monroe Institute of Applied Sciences Route 1, Box 175 Faber, VA 22938

Scholastic Records 906 Sylvan Ave. Englewood Cliffs,NJ 07632

Rounder Records One Camp Street Cambridge, MA 02140

Makin' Jam Inc. Route One Bowler, WI 54416

A Gentle Wind Box 3103 Albany, New York 12203

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